



CASCADIA ART MUSEUM
2020 SUMMER STARS **VIRTUAL** GALA & AUCTION

Art Catalog Virtual Gala August 21-27

YOU make it possible!

Cascadia Art Museum exists to celebrate the artists and creativity born in the Northwest – you'd be inspired to know how much our region has contributed and influenced the art world. Without support from art lovers, our community, generous donors and volunteers our voice would be silent. Our annual gala is an annual celebration to connect with our community and highlight our mission.

As with other non-profit organizations, we've been severely impacted by COVID19. That means this year's fundraising efforts are more important than ever so we can continue to support groundbreaking exhibitions and community programs including Cascadia Art for Schools, Coffee with the Curator, Music in the Museum, Alzheimer's Arts Program and original publications.

Here are ways you can support us:

- Bid on items you'll love on our auction site: <http://cascadiagala.ggo.bid/>
 - ✓ **Over 100 items** including collectable art, jewelry, dining, gifts, wine and spirits. Head to our auction site to see the complete list of items.
 - ✓ **This catalog showcases our collectable art** featuring Northwest artists and beyond. You'll find names known worldwide and some hanging on museum walls. Add to your collection – or start one!
- **Join us for our LIVE auction** – some packages and art deserve a bit more fanfare and you will not want to miss these fantastic and unique opportunities
- Donate – you can simply donate any amount to our general fund anytime through on our gala or <https://give.cascadiaartmuseum.org/summerstars> websites.

Key Dates:

August 19 – auction is live in 'look book mode' – you can view and plan your attack

August 21 – start bidding on all non-alcoholic items

August 24 – The Live Auction collectible art pieces, travel and experience packages go live

August 27 – we close with these exciting events!
@ 10:00 a.m. – start bidding on alcohol!
@ 7:00 p.m. – join us for live online auction and a few surprises

#5

Jacob Lawrence Print

Suggested Retail Value:

\$4,000

Thank you to a private collection

Jacob Lawrence is among the best-known 20th century African-America painters and was 23 years old when he gained national recognition with his 60-panel Migration Series.



Jacob Lawrence - 1977

No. 19 from the series of 22, The Legend of John Brown, 1977
Sunday, October 16, 1859, John Brown with a company of 21 men, white and black, marched on Harpers Ferry.
Screen printed in color on woven paper
Overall: 14 x 20 inches
Edition of 60

#201

Michael Dailey Painting

Suggested Retail Value:

\$3,000

Thank you to Francine Seders

Michael Dailey studied Chinese art and philosophy with the Chinese art historical Chu-tsing Li at the University of Iowa, and he found his artist foothold in the basic tenets of Chinese art. He admired the evocative and multi-layered nature of Chinese landscapes and the use of a shifting perspective that inspires philosophical meditation. Dailey has been featured in exhibitions nationally.



Beach Dunes, moonlight 86-12 1986
Acrylic, oil pastel
15 x 22 inches
Framed

#202 Ella McBride Photograph

Suggested Retail Value:

\$2,500

Thank you to David Martin and
Dominic Zambito

Ella E. McBride was one of the region’s most important photographers of the early 20th century. A prominent member of the internationally acclaimed Seattle Camera Club, she was among the most exhibited photographers in the world during the 1920s. Donated by a Private Collection.



Chinese Water Plant
Chloride Photograph
Image size 9:1/2 x 7:1/2 in.
Mount size 17:1/4 x 14 in.
Signed twice, verso and recto

#11 Steve Jensen Carving

Suggested Retail Value:

\$2,400

Thank you to Steve Jensen and
Vincent Lipe

Seattle-based artist Steve Jensen creates carved wooden and metal sculptures. Growing up on his father's fishing boat, his artworks are influenced by Norwegian carving, boat-building, and fishing traditions. He notes, "I come from a long tradition of Norwegian fishermen and boat builders.... The craftsmanship of my work speaks to the universality and the timelessness of carving."



Hand carved naturally fallen cedar
using chisels passed down from Jensen’s
grandfather and long family line of fishermen and
boat builders
Overall: 16.5 x 15 x 15 inches
On four wheels

#203 Edgar Forkner Watercolor

Suggested Retail Value:

\$2,200

Thank you to Jay Franklin Fine Art

Edgar Forkner was from Richmond, Indiana and later moved to Seattle becoming active in the art colony there. He was adept at painting harbor scenes and floral still life and was an award winning artist and a member of the Puget Sound Group of Northwest Painters.



Vintage Watercolor circa 1915-1925
Watercolor
In original frame
Image 6x20 inches, Framed size 14x28

#204 Marc Chagall Poster

Suggested Retail Value:

\$2,000

Thank you to the Estate of Jack Bodé

In the 1930s under the guidance of Fernand Mourlot, the Atelier Mourlot in Paris established itself as the most important lithographic studio of the 20th century working with some of the greatest artists of all time including Picasso, Matisse, Chagall, Cocteau, Miro and Le Corbusier. A large element of the Atelier Mourlot was dedicated to the production of limited edition Exhibition Posters.



Metropolitan Opera Lincoln Center,
Carmen Poster 1996
Offset Color Plate Lithograph,
Printed by Charles Sorlier
39x25 inches

#205 Rebecca Allan Painting

Suggested Retail Value:

\$1,600

Thank you to A.J. Kollar Fine Paintings

Rebecca Allan is a New York City-based painter who creates colorful and abstracted landscapes and narrative compositions that investigate the subtle characteristics of different environments around the world.



River Landscape (Carbon River Washington) 1999-2006
Gouache on paper
9 1/4x6 3/4 inches
Signed lower right
Unframed

#207 Jose Weiss Painting

Suggested Retail Value:

\$1,500

Thank you to a Friend of Cascadia

Joseph Vincent Nicholas Francis Weiss, known as Jose Weiss, was French painter living in England known English landscapes including the Sussex countryside in the style of the Barbizon School. He was featured in international exhibitions and collections such as the National Gallery of Canada.

Fun fact: he was even better known as a great pioneer of aviation, an interest that he was as passionate about as his painting!



Sunny September
Oil on canvas
Unframed 14x 20"
Framed 22x28 Inches

#209 Kozu Inoue Serigraphs

Suggested Retail Value:

\$1,500

Thank you to Larry Kreisman and Wayne Dodge

Kozu Inoue was born in Osaka, Japan in 1937 and graduated from the Department of Art History at Keio University. Today he lives and works during the winter months in the Izu Peninsula, Japan and Dordogne or Paris in the summer. He is well known for his surrealistic silkscreen prints. His works are featured in international collections.



Autumn
14x18 inches
Framed



Winter
14 ½x13 ¾ inches
Framed

#210 Yvonne Twining Humber Painting

Suggested Retail Value:

\$1,500

Thank you to David Martin and Dominic Zambito

Originally from New York City, Yvonne Twining Humber studied in New York and later participated in the Public Works Project in New York and the WPA in Boston in painting. She later relocated to Seattle after her marriage and established herself as a leading painter in Seattle's art community. In addition to her own artistic accomplishments, she endowed the Twining-Humber Award for Lifetime Artistic Achievement through Seattle's Artist Trust



Untitled Garden Fantasy circa 1955
Acrylic and mixes aqueous mediums on Japanese Paper
19 x 25 ¾ inches (image size)
Unframed

#211 Rebecca Allan Painting

Suggested Retail Value:

\$1,400

Thank you to A.J. Kollar Fine Paintings

Rebecca Allan is a New York City-based painter who creates colorful and abstracted landscapes and narrative compositions that investigate the subtle characteristics of different environments around the world.



Waterfall Nova Scotia (Near Breton) 2006

Gouache on paper 6 3/8 x 9 1/8 inches

Signed and dated lower right

Titled lower left

Framed

#212 Rebecca Allan Painting

Suggested Retail Value:

\$1,400

Thank you to A.J. Kollar Fine Paintings

Rebecca Allan is a New York City-based painter who creates colorful and abstracted landscapes and narrative compositions that investigate the subtle characteristics of different environments around the world.



Reservoir Near Fort Worden (Old Chinese Gardens) 2006

Port Townsend

Gouache on paper 5 1/4 x 7 1/4 inches

Signed lower right

Titled lower left

Framed

#213 Glen Alps Lithographs

Suggested Retail Value:

\$1,350

Thank you to a Private Collector

Glen Alps was one of the most accomplished printmakers in the world, and had a significant influence on generations of printmakers. He made several important contributions to the printmaking medium, including the development and naming of the “collagraph” process (prints pulled from a collage of materials affixed to a durable matrix) and the “vitreograph” (prints pulled from glass plates).

Alps was also a dedicated watercolorist, sculptor and a longtime, award-winning member of Northwest Watercolor Society. His work is in major museum collections throughout the world.



Tamarind Print # 3
Lithograph
Edition of 20
26:1/2 x 181/2 inches

Tamarind Print # 4
Lithograph
Edition of 20
18 x 251/2 inches



#214 John Winkler Etchings

Suggested Retail Value:

\$1,200

Thank you to a Private Collector

William Joseph Winkler was a painter, printmaker, draftsman and craftsman from Vienna, Austria, John William Joseph Winker started his etching career in San Francisco. He was featured in international exhibitions and is represented in the collections of the Achenbach Foundation, the Smithsonian American Art Museum, the Library of Congress, the Boston Public Library, the Metropolitan Museum, the New York Public Library, the Oakland Museum, the San Francisco Public Library and the Victoria and Albert Museum.



Oriental Alley, 1920
7 7/8 x 5 inches
Unframed

Oriental Shop, 1916
4 13/16 x 6 15/16 inches
Unframed



Ning Tong, 1919
3 13/16 x 7 1/2 inches
Unframed

#215 John Winkler Etchings

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Sacramento Street, no date
5 x 7 ³/₈ inches
Collection: Library of Congress
Unframed

Ross Alley, 1921
9 ¹/₂ x 5 ⁷/₈ inches
Collection: Library of Congress
Unframed

Small Mission Street Wharf, 1917
4 ³/₈ x 7 ¹/₄ inches
Unframed



#216 Glen Alps Watercolor

Suggested Retail Value:

\$1,200

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Landscape Near Edmonds 1946
Watercolor
15 x 21 inches
Unframed

#218 John Winkler Etchings

Suggested Retail Value:

\$1,000

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Marchande d'Ail, Paris 1923 (Garlic Merchant)
3 x 2 3/8 inches
Unframed

Petit Brocanteur, 1923 (Small merchant)
6 1/2 x 7 1/2 inches
Unframed

La Bouquiniste, 1923 (Bookseller)
3 3/8 x 2 3/4 inches
Collection: Library of Congress
Unframed



#219 John Winkler Etchings

Suggested Retail Value:

\$1,000

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Waterloo Bridge, 1928
7 1/4 x 11 5/8 inches
Collection: Library of Congress
Unframed



From Simons Wharf, London, 1925
7 x 11 3/4 inches
Collection: Library of Congress
Unframed

#220 Danny Pierce Print Portfolio

Suggested Retail Value:

\$1,000

Thank you to Julie Pierce and the Estate of Danny Pierce

Danny Pierce is deemed “one of America’s most outstanding graphic artists” by the Washington Post, Danny Pierce was a painter, printmaker, and sculptor. His early art training was at the Art Center School and Chouinard Art School in Los Angeles. He founded the University of Alaska’s art department in 1960 and retired as professor emeritus of art from the University of Wisconsin, Milwaukee in 1984. His work was featured in the “Modern Alaska: Art of the Midnight Sun” exhibition at Cascadia Art Museum in 2018.



Sea Wrack, 1981
Print Portfolio, 32 pages
44 x 32 cm



#221 Danny Pierce Print Portfolio

Suggested Retail Value:

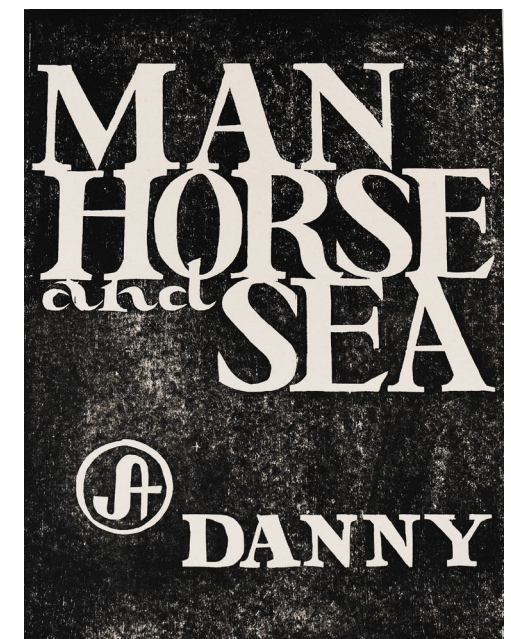
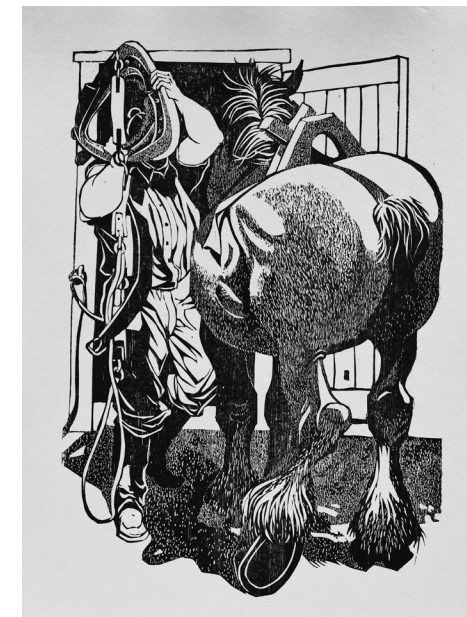
\$1,000

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Man, Horse and Sea 1979
Print Portfolio, 40 pages
44 x 25 cm



#222

Jess Cauthorn Watercolor

Suggested Retail Value:

\$975

Thank you to a Private Collector

Jess Cauthorn was born and raised in Seattle and widely known as an advertising artist and teacher but was among the region's finest watercolorists. He was one of the most exhibited members of the Northwest Watercolor Society. Cauthorn attended the Burnley School of Art in 1959, then became owner and director, and later sold the school and changed the name to The Art Institute of Seattle in 1982. He was an award winning artist and signature member of the American Watercolor Society, and his work has been featured in exhibitions.



On the Icicle (Icicle River) 1975
Watercolor
22 x 30 inches
Unframed

Thank you to our wonderful sponsors!



#224

Everett DuPen Sculpture

Suggested Retail Value:

\$875

Thank you to Destia DuPen Hermes

Everett DuPen was a highly revered and prolific Seattle sculptor. He achieved recognition as a Fellow of the prestigious National Sculpture Society and The National Academy of Design. He had a remarkable career as a sculptor and teacher spanning eight decades.



Cloud of Heads 1984
Bronze
12 x 4 x 7 inches

#225

Yvonne Twining Humber Painting

Suggested Retail Value:

\$875

Thank you to David Martin and
Dominic Zambito

Originally from New York City, Yvonne Twining Humber studied in New York and later participated in the Public Works Project in New York and the WPA in Boston in painting. She later relocated to Seattle after her marriage and established herself as a leading painter in Seattle's art community. In addition to her own artistic accomplishments, she endowed the Twining-Humber Award for Lifetime Artistic Achievement through Seattle's Artist Trust.



Untitled Spring Bouquet
30 ½ x 24 ¼ inches
Framed

#226

Indian Erotica Painting

Suggested Retail Value:

Thank you to Greg Kucera Gallery

\$800

Sensitive Content for mature audiences only.

Please email: request@cascadiaartmuseum.org for images.

Please include the package number and title.



Ox Shape with Copulating People 20th. C
Gouache on paper
4.75 x 6.75 inches

#227

Tom Hoffmann Watercolor and Book

Suggested Retail Value:

Thank you to Tom Hoffmann

\$785

Tom Hoffmann is a practicing artist and teacher who has been dedicated to the watercolor medium for more than forty years. He received his BFA from Amherst College and an MA in Art Education from the University of London. His paintings have been exhibited at the Seattle Art Museum, the Frye Art Museum, Tacoma Art Museum, the Copley Society of Boston, and the Park Avenue Armory in New York City. He currently teaches watercolor classes at the Gage Academy of Art in Seattle, Washington.



Barns and Shadows
Watercolor on paper
14 x 20 Inches
Unframed

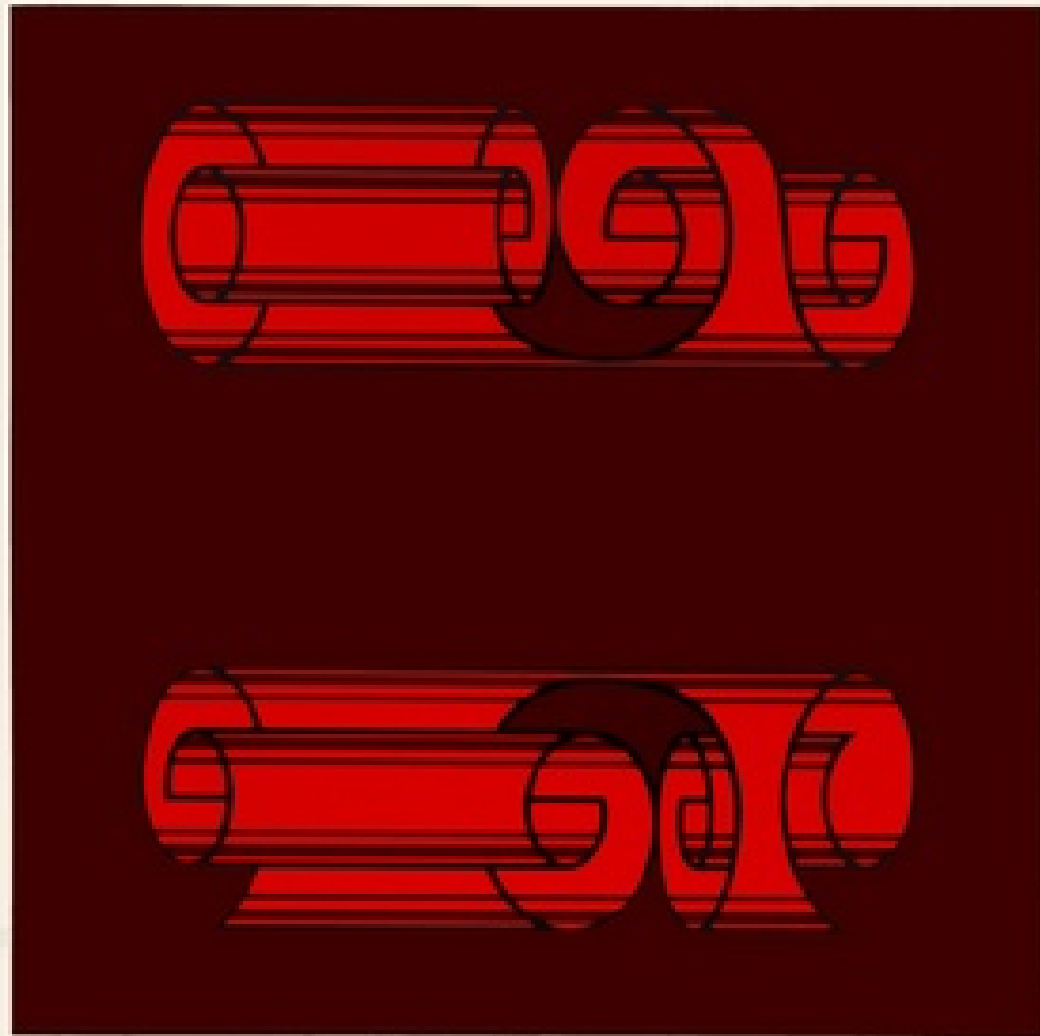
#228 Josef Albers Serigraph

Suggested Retail Value:

Thank you to a Private Collector

\$750

Josef Albers was an American-German artist best known for his iconic color square paintings—the Homage to the Square series – and are considered invaluable contributions to color theory. He joined the Bauhaus in Weimer as a stained glass maker in 1922, and he later became a professor at the Dessau location before moving to the US after the Nazis closed the school in 1933. In the US, he published his book Interaction of Color which remains one of the most influential texts used in contemporary arts education. His work is featured in international collections.



Portfolio I. Folder 18, 1972
From Formulation: Articulation
Serigraph

12 x 12 inches (Image), 15 x 20 inches (Sheet)

#229 Everett DuPen Sculpture

Suggested Retail Value:

Thank you to Destia DuPen Hermes

\$750

Everett DuPen was a highly revered and prolific Seattle sculptor. He achieved recognition as a Fellow of the prestigious National Sculpture Society and The National Academy of Design. He had a remarkable career as a sculptor and teacher spanning eight decades.



Flame 1972
Pear Wood

9.5 x 6 x 4.5 inches

#230 Danny Pierce Print

Suggested Retail Value:

\$675

Thank you to a Private Collector

Danny Pierce was one of the Northwest's most accomplished artists. He was internationally known as one of America's leading printmakers during the 1950s and 1960s, and was also proficient in watercolor and oil. Pierce taught at major universities and colleges locally and nationally. Pierce's work is included in numerous major national and international art museums.



Solo 1957

Mixed intaglio print, Artist's Proof
Image size 17 1/2 x 14 3/4
Unframed

#231 Yvonne Twining Humber Serigraph

Suggested Retail Value:

\$675

Thank you to David Martin and
Dominic Zambito

Originally from New York City, Yvonne Twining Humber studied in New York and later participated in the Public Works Project in New York and the WPA in Boston in painting. She later relocated to Seattle after her marriage and established herself as a leading painter in Seattle's art community. In addition to her own artistic accomplishments, she endowed the Twining-Humber Award for Lifetime Artistic Achievement through Seattle's Artist Trust.



Indians Gambling
Serigraph
10 3/4 x 14 inches
Unframed

#232 Richard Anuszkiewicz Serigraph

Suggested Retail Value:

\$600

Thank you to Davidson Galleries

Richard Anuszkiewicz was a contemporary American artist best known for his mesmerizing Op Art paintings. Anuszkiewicz's works are saturated with vibrant color arranged in jarring geometric abstract compositions, formally exploring the phenomena of light, color, and line and their effects on human perception. Later in his artistic career, he experimented further with the physical effects of optic phenomena through sculpture, creating geometric works that mimic his two-dimensional compositions.



Image #8 From Inward Eye 1970
Color serigraph
Edition of 500
Printed by Edition Domberger
Published by Aquarius Press.
25 1/2 x 19 1/2 inches
Condition: Tear within image

#233 Juliana Heyne Painting

Suggested Retail Value:

\$575

Thank you to Francine Seders

Seattle-based painter Juliana Heyne captures imagery based on her travels near and far. She is inspired by the beauty of aging cities, construction sites, and natural structures in the middle of nowhere. In her own words "No matter the subject matter, there's some kind of beauty at its core that draws me."



Iron Range #10 2004
11 3/4 x 13 1/2"
Framed

#234

Del McBride Watercolor

Suggested Retail Value:

\$575

Thank you to David Martin and
Dominic Zambito

Although Delbert (Del) McBride is known as an important NW Historian and curator, he produced original works of art in several mediums. He is credited as an early proponent of Northwest Native American art and culture. Together with his brother and cousin, he founded Klee Wyk Studios in the Nisqually Flats in the early 1950s. For ten years, Klee Wyk Studios produced architectural and decorative tile murals as well as decorative utilitarian objects that were among the finest mid-century designs utilizing Northwest Coast Native American motifs.

Sensitive Content for mature audiences only.

Please email: request@cascadiaartmuseum.org for images.

Please include the package number and title.



"Untitled" male nude, circa 1960
Watercolor and ink on paper
11 x 8:1/2"
Estate stamp signature

#235

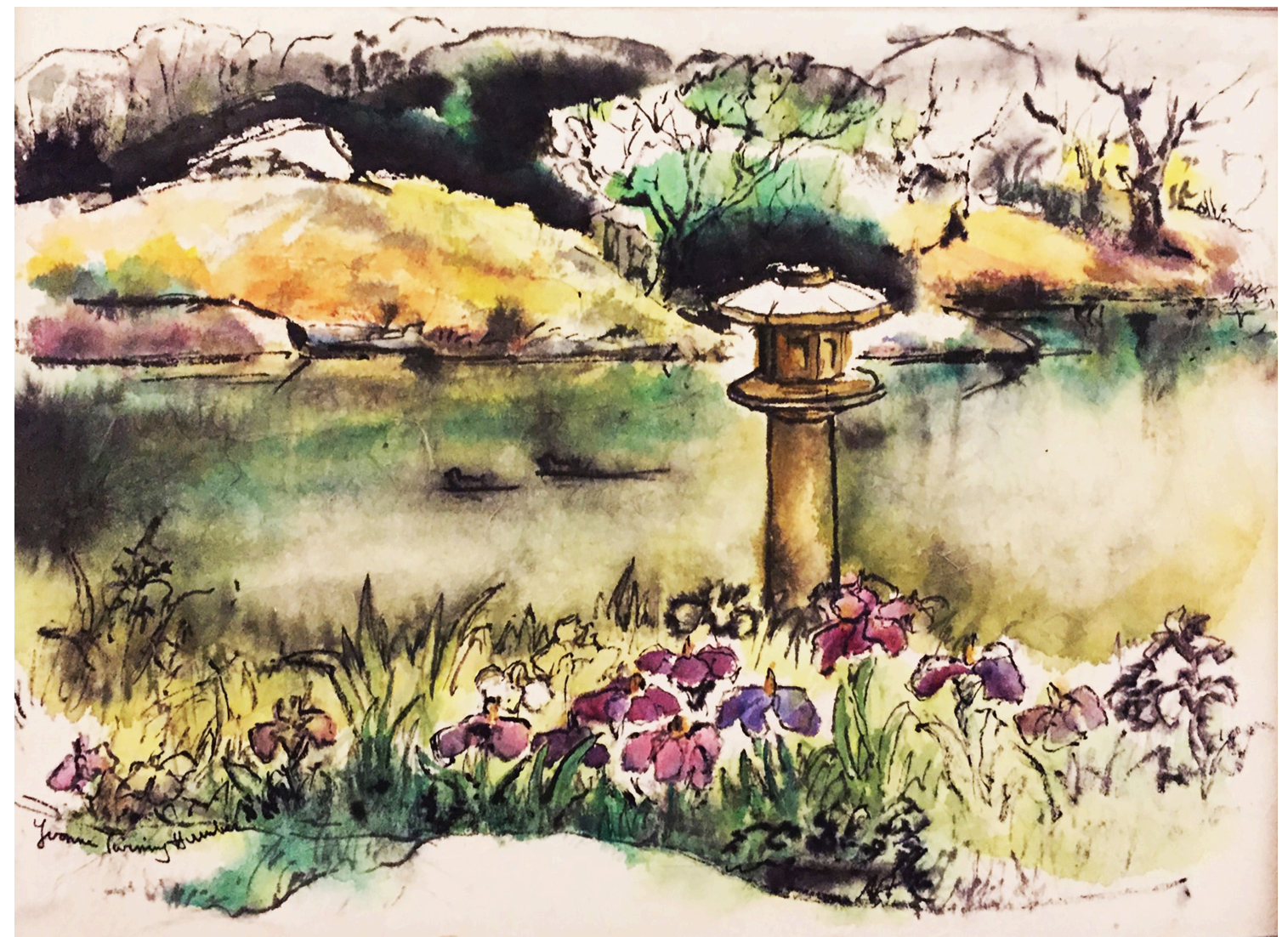
Yvonne Twining Humber Watercolor

Suggested Retail Value:

\$575

Thank you to David Martin and
Dominic Zambito

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Japanese Garden at the Arboretum
Watercolor and sumi-e ink
11 1/2 x 16 inches (without mat)
Matted

#236

Marc Chagall Poster

Suggested Retail Value:

Thank you to the Estate of Jack Bodé

\$575

In the 1930s under the guidance of Fernand Mourlot, the Atelier Mourlot in Paris established itself as the most important lithographic studio of the 20th century working with some of the greatest artists of all time including Picasso, Matisse, Chagall, Cocteau, Miro and Le Corbusier. A large element of the Atelier Mourlot was dedicated to the production of limited edition Exhibition Posters.



Fondation Maeght, 1967
Published by Mourlot, Paris
33 ½ x 22 ¼ in

#237

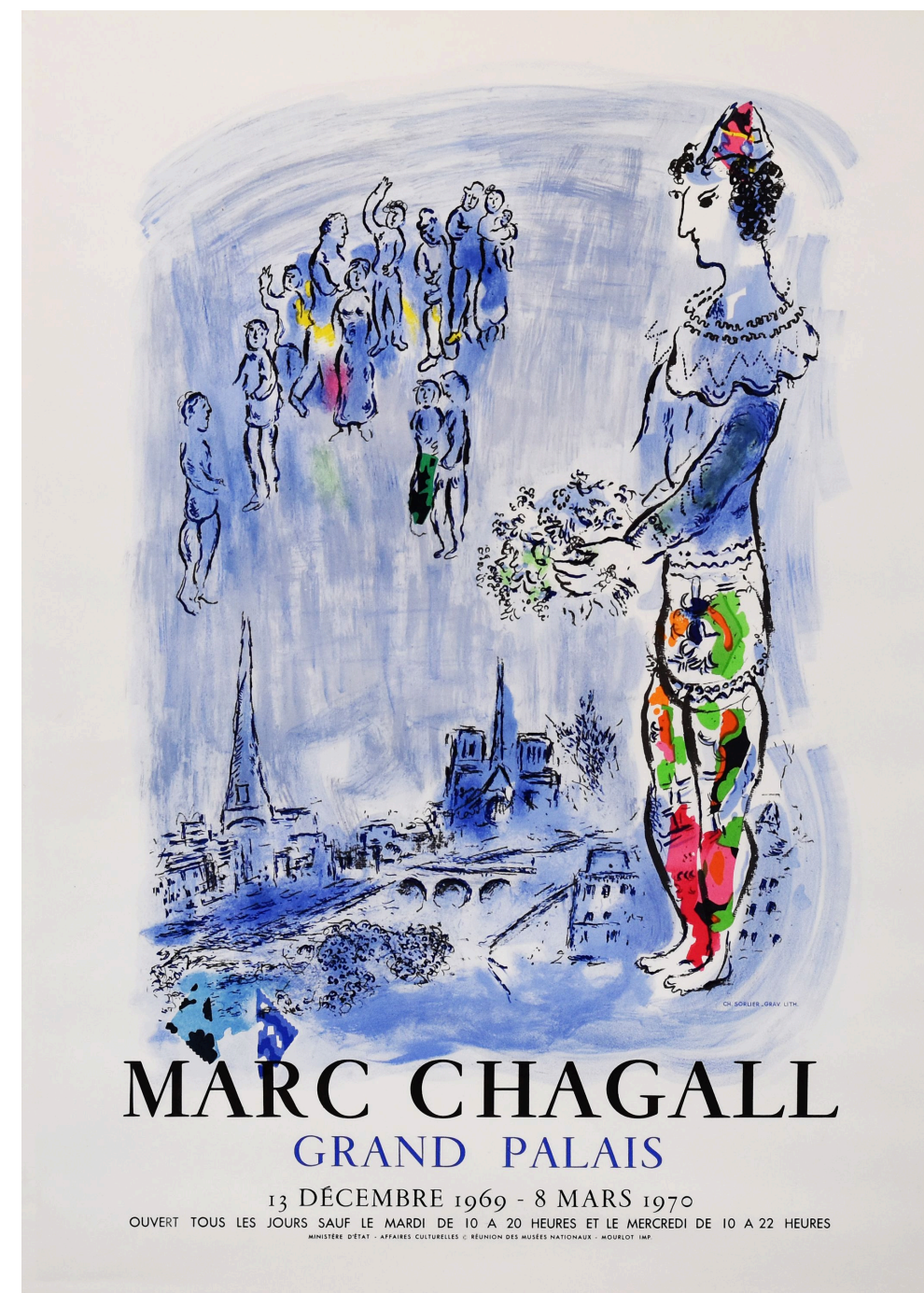
Marc Chagall Poster

Suggested Retail Value:

Thank you to the Estate of Jack Bodé

\$575

In the 1930s under the guidance of Fernand Mourlot, the Atelier Mourlot in Paris established itself as the most important lithographic studio of the 20th century working with some of the greatest artists of all time including Picasso, Matisse, Chagall, Cocteau, Miro and Le Corbusier. A large element of the Atelier Mourlot was dedicated to the production of limited edition Exhibition Posters.



**Japanese Grand Palais
(le Magicien), 1970**
Published by Mourlot,
Charles Sorlier lithographer
28 x 20 in.

#238 Janet Hamilton Painting

Suggested Retail Value:

\$500

Thank you to Janet Hamilton

Janet Hamilton's vibrant paintings capture the liveliness and atmosphere of a place— her attention is on the way light touches each form in a beautiful way, and on the patterns that are created by light and shadow. Inspired by the Dutch, French, and California landscape artists as well as Asian painting, she uses the vibrant medium of pastels, often employing under washes, textures and layers of color to express her vision. Janet has lived in the Northwest for more than 20 years, and her award-winning work has been exhibited nationally and collected internationally.



Mt. Rainier, Alive
17 ½ x 15 ½ in.

#239 Del McBride Watercolor

Suggested Retail Value:

\$475

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Dominic Zambito

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Sensitive Content for mature audiences only.

Please email: request@cascadiaartmuseum.org for images.

Please include the package number and title.



Untitled male nude, circa 1948
Watercolor and ink on paper
11 x 8:1/2"
Estate stamp signature

#240 Marc Chagall Poster

Suggested Retail Value:

Thank you to the Estate of Jack Bodé

\$475

In the 1930s under the guidance of Fernand Mourlot, the Atelier Mourlot in Paris established itself as the most important lithographic studio of the 20th century working with some of the greatest artists of all time including Picasso, Matisse, Chagall, Cocteau, Miro and Le Corbusier. A large element of the Atelier Mourlot was dedicated to the production of limited edition Exhibition Posters.



Le Cirque au Clown Jaune, 1967
Printed by Mourlot in 2000 copies.
Sheet size 34 x 22 in.
Excellent condition

#241 Massive Untitled Art!

Suggested Retail Value:

Thank you to a Friend of Cascadia

\$450

Add a BIG splash of color to your home with these two framed abstract pieces. We may not know the artist, but we do know that the color will make a great statement piece in your home!



Untitled 1
51 ½ x 50 ¾ inches



Untitled 2
33 ½ x 35 inches

#242 Sam Scott Sculpture

Suggested Retail Value:

\$400

Thank you to Sam Scott

Sam Scott was born and raised in Seattle, WA, and began working with clay in high school in 1968. He worked with Robert Sperry, Patti Warashina and Howard Kottler while completing his BFA at the University of Washington. Smith has also been an instructor at the University of Washington and Everett Community College and has given numerous workshops. He currently teaches at Shoreline Community College.



Black and White Series
12 x 7.5 inches

#243 Wendell Brazeau Drawing

Suggested Retail Value:

\$375

Thank you to Francine Seders

A Washington state native, Wendell Brazeau graduated from the University of Washington, and influenced by his studies and experience with illustration, was often geometrical with repeated shapes and bright colors. He was also influenced by the European painters of the time. Brazeau's pieces have been featured in exhibitions and are included in national collections including the Smithsonian Institution in Washington D.C.



Black and white shapes
1957 pencil on paper
11 1/2 x 13 inches
Framed

#244 Irwin Caplan World's Fair Poster

Suggested Retail Value:

\$375

Thank you to a Friend of the Museum

Irwin Caplan was an famous American illustrator, painter, designer, and cartoonist from Seattle. He is best known as the creator of the cartoon series Famous Last Words featured in the Saturday Evening Post.



Original Seattle World's
Fair 1962 Poster
20 1/4 x 29 inches

#245 Art Hansen Etching

Suggested Retail Value:

\$350

Thank you to Davidson Galleries

Art Hansen drew his inspiration from the ponds, forests, and farmland of rural Vashon Island in Puget Sound, Western Washington, his home for over fifty years. In 1952, when he was in his early twenties, Art Hansen had a solo exhibition of his work at Seattle Art Museum. Hansen's work is included in many collections including Boeing, Microsoft, Seattle Art Museum, and the Library of Congress.



Roses, 1991
HC Etching
Edition 13/100
Published by
Davidson Galleries
7 1/4 x 6 inches

#246 Art Hansen Lithograph

Suggested Retail Value:

\$350

Thank you to Davidson Galleries

Art Hansen drew his inspiration from the ponds, forests, and farmland of rural Vashon Island in Puget Sound, Western Washington, his home for over fifty years. In 1952, when he was in his early twenties, Art Hansen had a solo exhibition of his work at Seattle Art Museum. Hansen’s work is included in many collections including Boeing, Microsoft, Seattle Art Museum, and the Library of Congress.



The Pond - Spring, 1979
Lithograph Edition 17/50
Published by
Davidson Galleries
16 x 13 inches

#249 Bill H. Ritchie Intaglio

Suggested Retail Value:

\$325

Thank you to Davidson Galleries

Bill Ritche is a Seattle-based artist and teacher. He’s taught at major universities around Washington state.



School of Wave Squares 1979
Intaglio Edition 11/40
Published by Davidson Galleries
12 x 9 inches

#257

Art Hansen Etching

Suggested Retail Value:

Thank you to Davidson Galleries

\$175

Art Hansen drew his inspiration from the ponds, forests, and farmland of rural Vashon Island in Puget Sound, Western Washington, his home for over fifty years. In 1952, when he was in his early twenties, Art Hansen had a solo exhibition of his work at Seattle Art Museum. Hansen's work is included in many collections including Boeing, Microsoft, Seattle Art Museum, and the Library of Congress.



Winter Wind 1979
Edition 45/100
Published by
Davidson Galleries
7 x 5 inches

#259

Fair Trade Buffalo Wall Hanging

Suggested Retail Value:

Thank you to the Cascadia Art Museum Store

\$175

This incredible, eye-popping decorative Buffalo Trophy Wall Hanging is made of recycled magazines by the young street children of Ho Chi Minh City as part of a program aimed at helping street children and various other social work projects. The paper is hand coiled piece by piece into this unique and meaningful piece and each purchase helps provide income and school fees for poor and neglected children.



Buffalo Trophy Wall Hanging
17 x 19 x 21 inches