



Cascadia Art Museum

WINTER 2017 NEWSLETTER

Welcome to Our 2017 Year in Review

From the Board Chair

Dear Friends of Cascadia,

Every day I am continuously amazed by the breadth and depth of our accomplishments at Cascadia Art Museum.

More than 10,000 visitors came through our doors in 2017. 825 people are currently active members. 65 volunteers give countless hours. Thirteen board members meet regularly to develop policy, provide oversight and raise funds and awareness. Our staff of four navigates a chockfull calendar of activity and events. Brimming with one-of-a-kind gifts, artwork and jewelry, our museum store constantly bustles with volunteers and patrons.



In 2017 we presented seven exhibitions in our five galleries, built four new public programs, published our first book and launched an audio guided tour program. We forged new and strengthened existing partnerships and secured major new funding. We hosted our second anniversary gala and balanced our budget.

It has been a great year.

I want to take this moment to reflect on the tremendous accomplishments of 2017 and say thank you to the donors and volunteers whose tireless efforts and generosity have brought us this far.

With deepest gratitude,

Lindsey Echelbarger
Board Chair
Cascadia Art Museum

Built New Programs



Author! Author! Published **the first of an annual series of companion books** with *Territorial Hues: The Color Print and Washington State, 1920 - 1960*



Enjoyed three amazing concerts in the new **Music in the Museum series**



Ignited the creative writing process with **Writing Art: Opinion Writing Curriculum for School Age Children**



Sparked a memory with **Art Walk for early stage memory loss** - monthly personalized tours for memory challenged people and their caregivers, developed in conjunction with the Alzheimer's Association



Now hear this! Over 20 **audio guides are now available** for each exhibition



We served over 210 cups of coffee at our **Coffee with the Curator Series**

BRIGHT SPOTS: We Caffeinated the Curator

Consulting curator David F. Martin is a walking font of knowledge. His infinite curiosity, boundless cranial catalog and his warm personality all make for mesmerizing conversations. Imagine what happens when he gets all caffeinated and starts wandering around the galleries for a couple hours! In 2017 Cascadia launched a monthly two-hour Coffee with the Curator. It's \$15 for non-members and \$10 for members. Reservations are required.

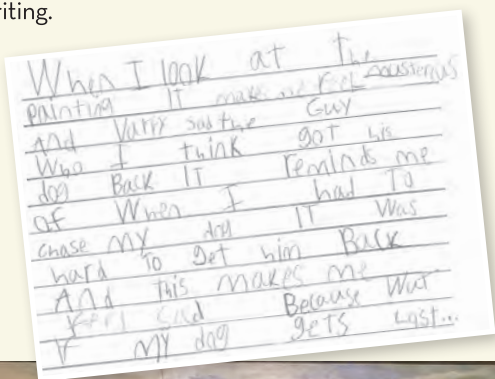


THE KIDS ARE ALRIGHT:

Cascadia Explores the Role of Art in Writing for School-Age Kids

A group of antsy first-graders are sitting on the carpet. They are from Martha Lake Elementary and they would all rather be running around outside than sitting inside a museum on this bright April morning. They are participating in a teacher-developed partnership with Cascadia Art Museum called Writing Art. Funded by the Foundation for Edmonds School District, the pilot program meets Federal guidelines for Common Core writing standards. Teachers reported a noticeable increase in engagement, participation and enthusiasm for writing.

Students wrote more, used more descriptive language and provided solid reasoning which demonstrated an understanding of opinion writing.



“One reason I like Highway in Oregon is color. I see light green, ghost white, sky blue, rose red, light brown, sunshine yellow, burnt black and gray cloud. Next, I really like **the lines I see.** A straight line, a long line and a square-ish line and they **guide my eye down the road.** And it makes me feel happy because it feels like I’m going on an avenger [adventure].”



ANOTHER GREAT GALA & AUCTION

It was a glorious sunny August Saturday when more than 250 guests gathered on the lawn of Carolyn and Lindsey Echelbarger’s waterfront home in Woodway for the Second Anniversary Gala for Cascadia Art Museum. Over \$340,000 was raised under the tent as guests dined on three-courses. Save the date! Saturday, August 25, 2018 for the Third Anniversary Gala.

AUDIO TOUR GUIDES Expanding Our Depth

Thanks to gifts from the Hubbard Family Foundation and the Creag Foundation, visitors to the museum can now enjoy recorded audio guide tours of the current exhibition. Free to Cascadia members, headsets may be rented at the front desk at a charge of \$5.

MEMORY CARE PROGRAM

“When A Color Triggers A Memory”

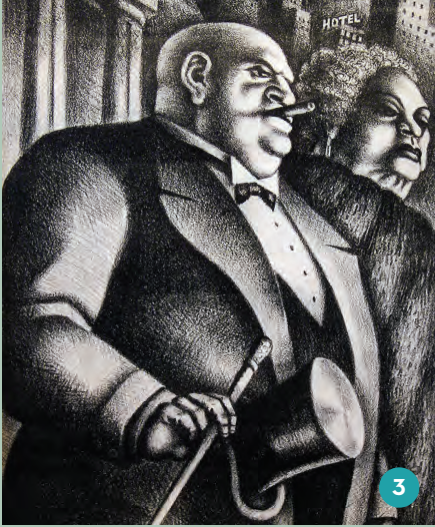


On the third Tuesday of every month, Cascadia opens its doors for Art Walk, a special program for early stage memory loss patients and their caregivers. Our docents gather small groups in front of several paintings for an hour-long conversation about the content of each piece of art. With training provided by the Alzheimer’s Association, Art Walk is steadily gaining visibility. For more information, contact our Registrar at Info@CascadiaArtMuseum.org.

GIFTED GUIDES

From Color Theory to Visual Thinking Strategy, our docents are well versed when it comes to talking about art. From April through June this year, over 20 volunteers participated in a comprehensive docent training program developed by Martha Hurst, Janey Hoff, Barbara Norgaard-Reid, Darlene Gentry-Lucas and Kim Morris. Our docents are our educators. They help guide museum visitors through the current exhibition knowledgeably and with enthusiasm. Private tours are available by reservation. Email Admin@CascadiaArtMuseum.org or call 425.336.4809 to schedule.

Exhibition Highlights from 2017



Northwest Social Realism & The American Scene: 1930-1950

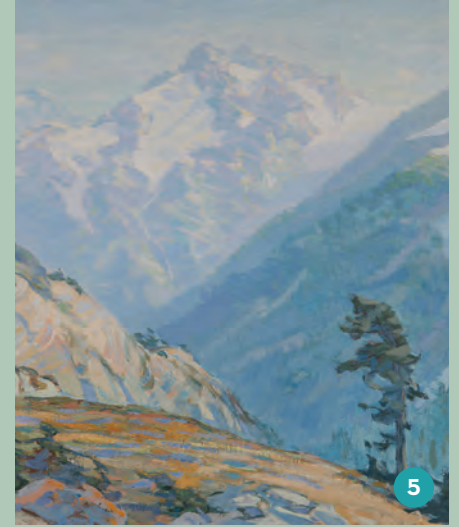
January 19 – March 26, 2017



Botanical Exuberance

April 6 – June 25, 2017

"Lovely flowers and paintings! I will go home and enjoy my garden in a new way..."



Northwest Impressions: The Paintings & Etchings of Paul Morgan Gustin

July 6 – September 24, 2017



Northwest Sculpture: Form & Design in the Martha & Tom Walker Foundation Gallery

August 2016 – September 2017



Territorial Hues: The Color Print and Washington State, 1920-1960

Oct. 5, 2017 – January 7, 2018

"... a fascinating excursion into our artistic past." – Michael Upchurch, Seattle Times, October 16, 2017

Sponsored By Hazel Miller Foundation
The Blakemore Foundation



Vintage Christmas Cards

November 15 – December 31, 2017

ARTWORK IN THIS ISSUE:

- 1 Elizabeth Warhanik (1880-1968) *On Puget Sound*, c. 1928, White Line Color Woodblock Print
- 2 David McCosh (1903-1981) *Highway in Oregon*, 1936, Oil on Canvas
- 3 Abe Blashko (1920-2011) *The Pillars*, 1939, Lithograph
- 4 Margaret Camfferman (1881-1964) *Garden Whidbey Island*, c. 1918, Oil on Board

- 5 Paul Morgan Gustin (1886-1974) *Blue Depths (Head of Elwha Valley in Olympic Mountains)*, c. 1915, Oil on Canvas
- 6 Everett DuPen (1912-2005) *Northwest Fisherman*, 1954, Walnut
- 7 Elizabeth Colborne (1885-1948) *Untitled*, c. 1925, Color Woodblock Print
- 8 Jacob Elshin (1892-1976) *Red Reindeer*, c. 1946, Color Blockprint

DONOR SPOTLIGHT:

Martha & Tom Walker

Cascadia Art Museum is grateful for the support of Martha and Tom Walker, two forward-thinking visionaries whose generosity has been instrumental in expanding the Museum's capacity. We are pleased to announce that the Central Gallery has been renamed in their honor, known going forward now as the Martha & Tom Walker Foundation Gallery.



We caught up recently with the Walkers and asked a few questions about their deep commitment to the arts and to Edmonds.

Q: Why is Edmonds a great art town?

T&M Walker: Because the people in Edmonds are supportive, appreciative and demonstrate their support by being enthusiastic volunteers.

Q: What's it like to be on the ground floor as a donor to a new arts organization?

T&M Walker: In a word: exciting.

Q: What return on your investment in the arts do you wish to see? What defines success?

T&M Walker: Our contribution to the Museum is based upon our belief that a startup such as the Cascadia Art Museum needs early support so that it can show its value to the community. We made this contribution on faith in the people who conceived and birthed this wonderful organization. We were not thinking in terms of returns and have been very pleasantly surprised at the speed and breadth of the accomplishments. We are a bit in awe of what has been done this fast.

NEW & STRENGTHENED PARTNERSHIPS IN 2017

- Alzheimer's Association
- Martha Lake Elementary School
- Foundation for Edmonds School District
- Women Painters of Washington
- Seattle Print Arts
- Northwest Collage Society
- Seattle Art Fair
- Edmonds Arts Festival

CASCADIA BY THE NUMBERS

Since September 2015:

- More than 20,000 visitors from over 291 zip codes have visited the museum
- More than 22,100 volunteer hours have powered the museum
- More than 825 active members support the museum
- 13 exhibitions have been staged in five galleries
- More than 500 works have been exhibited so far
- Nearly 400 school children have visited the museum with their classes
- More than 40 local artists have been represented in our Museum Store

VOLUNTEER SPOTLIGHT:

Gentleman Jim Clark

Volunteer Coordinator Extraordaire

"Back in February 2014 I learned about the plans to create a museum in Edmonds. I had been kicking around the house since I retired from my career as a VP of Operations in the electronics industry. This possibility piqued my interest as a great way for me to combine my expertise in logistics and working with people. I've always been interested in art. My father was an artist. Every family vacation was spent visiting galleries and museums.

I got in touch with the museum, and the next thing I knew I was recruited to help plan the museum's grand opening. Naturally it would be volunteer-driven, needing around 100 volunteers. We also thought we'd be really successful if a couple hundred people showed up. Surprisingly over 800 people visited the museum on that opening weekend in September 2015! Volunteers did everything - marketing, meeting and greeting, offering tours, setting up, cleaning up, following up.

Now two plus years later, volunteers still power the museum: as volunteer docents, gallery attendants, museum store ambassadors, event support, etc. If the total number of donated hours were actual money, our volunteers would be the largest donors to the museum. I probably spend 20 hours or more a week scheduling and recruiting volunteers. I try to be creative, upbeat and diplomatic. My policy is not to ask anybody to do anything I wouldn't do myself. And I tell every volunteer that the working conditions are very good!"



2017 Donors

Our most heartfelt Thank You to all who have supported Cascadia Art Museum this past year. We look forward to an amazing 2018!

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The following contributors
helped publish Cascadia
Art Museum's first
publication *Territorial
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Two Red Roses Foundation -
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Cascadia Art Museum is
powered by the generous
donation of time and
expertise by the following
volunteers:

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We have made every
effort to include donations
contributed to the
Museum from January 1
through November 30,
2017. If your name is not
listed please contact us
at once - development@
cascadiaartmuseum.org.



Cascadia Art Museum

190 Sunset Ave, Edmonds, WA 98020

www.cascadiaartmuseum.org

WINTER 2017 NEWSLETTER

FROM OUR Guest Book

“Wonderful - so glad to see these rare works - we live in their vocabulary still.”

“Thank you for giving Edmonds this gift.”

2017 Gala Auction In-Kind Donors

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Music in the Museum

Blending the delightful sounds of music with the viewing pleasure of fantastic local artists: what could be better! Join us for these concerts in the new year - tickets are limited so we do recommend purchasing early.

Make sure to mark your calendars for the following dates:

**January 20 (stay tuned for more details!)
February 17 • March 17 • April 21 • May 19**

\$15 for non-members \$10 for Members